

Recorded by CAROLE KING

jazzman

ALTO SAX 1

Words and Music by
DAVID PALMER and CAROLE KING

Arranged by LARRY NORRED

FREELY (♩=ca.72) TEN.

SLOWLY (♩=80)

FAST ROCK (♩=144) 2

309-10030

ALTO SAX 1

5

53 *mf*

54-56

55 *ff*

56

57

58

59

60 *f*

63 *RIT.*

64 *ff*

65

66

67

68 *ff*

69 *FAST ROCK* ($\text{♩} = 146$)

70

71

72

73

74

75 *ff*

76

77

78

79

80

81

82

83 *tr*

84 *ff*

85

86

87

88

89

90

91

92

93

94

95

96

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ALTO SAX 2

FREELY (♩ = CA. 72)

TEN.

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. Handwritten notes include "TEN.", "SLOWLY (♩ = 90)", "mf", and "RIT." The staff contains a melodic line with slurs and dynamic markings.

Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time signature. Handwritten notes include "FAST ROCK (♩ = 144)", "MOLTO ACCEL. ff", and measure numbers 9-10, 11, 12, 13, 17, 18, 19. The staff shows a more rhythmic and faster section.

Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time signature. Handwritten notes include "f" and measure numbers 16, 17, 18, 19. The staff continues the melodic line with slurs.

Musical staff 4: Treble clef, key signature of one sharp (F#), 4/4 time signature. Handwritten notes include "mf" and measure numbers 20, 21, 22, 23, 24. The staff shows a melodic phrase with slurs.

Musical staff 5: Treble clef, key signature of one sharp (F#), 4/4 time signature. Handwritten notes include "ff" and measure numbers 25, 26, 27, 28, 29. The staff continues the melodic line with slurs.

Musical staff 6: Treble clef, key signature of one sharp (F#), 4/4 time signature. Handwritten notes include "ff" and measure numbers 30, 31, 32, 33, 34. The staff shows a melodic phrase with slurs.

Musical staff 7: Treble clef, key signature of one sharp (F#), 4/4 time signature. Handwritten notes include "ff" and measure numbers 35, 36, 37, 38, 39. The staff continues the melodic line with slurs.

Musical staff 8: Treble clef, key signature of one sharp (F#), 4/4 time signature. Handwritten notes include "ff" and measure numbers 40, 41, 42, 43, 44. The staff shows a melodic phrase with slurs.

Musical staff 9: Treble clef, key signature of one sharp (F#), 4/4 time signature. Handwritten notes include "ff" and measure numbers 45, 46, 47. The staff continues the melodic line with slurs.

Musical staff 10: Treble clef, key signature of one sharp (F#), 4/4 time signature. Handwritten notes include "ff" and measure numbers 44, 45, 46, 47. The staff shows a melodic phrase with slurs.

309-10030

ALTO SAX 2

5

48-52 (55)

53 *mf* 56 55 *fb* 56

57 *f* 58 59 *fb* 60 *f*

61 HARD SWING ($\text{♩} = 100$) 65 RIT.

64 *ff* 65 66

69 *fb* 69 *f* (72) FAST ROCK ($\text{♩} = 146$)

70 71 72 73 (77) 2

74 75 *fff* 76 77 77-78

79 *f* 80 81 82

83 *fff* 84 85 *fff*

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TENOR SAX 1

Words and Music by
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Arranged by LARRY NORRED

FREELY ($\text{♩} = \text{CA. } 72$)
TEN.

SLOWLY ($\text{♩} = 80$)

FAST ROCK ($\text{♩} = 144$) 2

MOLTO ACCEL.

RIT.

309-10030

TENOR SAX 1

Handwritten musical score for Tenor Sax 1, featuring various musical notations, dynamics, and performance instructions. The score is written on ten staves, with measures numbered 48 through 85. Key elements include:

- Measures 48-60:** Includes notes with slurs and accents, and dynamic markings such as *f* and *ff*. Chord symbols *F/G* and *G* are present above the staff. Measure 55 is circled.
- Measures 61-63:** Measure 61 is circled and labeled **HARD SWING** ($\text{♩} = 100$). Measure 63 includes the instruction *Rit.*
- Measures 64-73:** Measure 64 is circled and labeled **FAST ROCK** ($\text{♩} = 100$). Measure 72 is circled.
- Measures 74-77:** Measure 74 is circled and labeled **2**. Measure 77 is circled.
- Measures 78-85:** Measure 83 is circled and labeled **309-10030 / PG. 2**. Measure 85 is circled and labeled **fff**.

Other annotations include *END SOLO?* and *PLAY* in a box, and various dynamic markings like *ff*, *ffz*, and *fff*.

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Arranged by LARRY NORRED

TENOR SAX 2

FREELY (♩ = ca. 72)

The musical score is written on ten staves. It includes the following handwritten annotations and performance directions:

- Staff 1:** "TEN." above the first measure. "SLOWLY (♩ = 80)" below the first measure. "3 mf" below the third measure. "4 RIT." below the fourth measure.
- Staff 2:** "9 FAST ROCK (♩ = 146) 2" in a circle below the first measure. "MOLTO ACCEL.!" below the eighth measure.
- Staff 3:** "9-10" below the first measure. "11" below the second measure. "12" below the third measure. "13" below the fourth measure. "3" below the fifth measure.
- Staff 4:** "20 mf" below the first measure. "26" below the second measure. "27" below the third measure. "28" below the fourth measure. "29" below the fifth measure.
- Staff 5:** "35" below the first measure. "36" below the second measure. "37" below the third measure. "38" below the fourth measure. "39" below the fifth measure.
- Staff 6:** "40" below the first measure. "41" below the second measure. "42" below the third measure. "43" below the fourth measure.
- Staff 7:** "46" below the first measure. "45" below the second measure. "46" below the third measure. "47" below the fourth measure. "48" below the fifth measure.

Other markings include dynamic levels (p, mf, f, ff), accents (>), slurs, and various fingering or articulation symbols.

TENOR SAX 2

5

53 *mf*

54

55

56 *ff*

57 *f*

58

59

60 *ff*

61

62 *ff*

63 *RIT.*

64 **HARD SWING** ($\text{♩} = 100$)

65

66

67

68 *ff*

69

70

71

72

73

74

75

76

77

78

79

80

81

82

83

84

85 *fff*

309-10030 / Pg. 2

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BARITONE SAX

Words and Music by
DAVID PALMER and CAROLE KING

Arranged by LARRY NORRED

FREELY ($\text{♩} = 172$) ^{TEN} *mf* **RIT.**

SLOWLY ($\text{♩} = 80$) *mf*

FAST ROCK ($\text{♩} = 144$) *mf* **MOLTO ACCEL.** *ff*

The musical score is written for Baritone Saxophone in G major (one sharp). It consists of ten staves of music. The first staff begins with the tempo marking 'FREELY (♩ = 172)' and a handwritten 'TEN' above the staff. The second staff is marked 'SLOWLY (♩ = 80)'. The third staff starts with a circled measure number '9' and is marked 'FAST ROCK (♩ = 144)'. The score includes various dynamics such as *mf*, *f*, and *ff*, and includes performance instructions like 'RIT.' and 'MOLTO ACCEL.'. Measure numbers 17-20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, and 47 are indicated. There are several handwritten annotations, including 'OPT.' and various accents and slurs.

309-10030

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BARITONE SAX

7

48-54

Musical notation for measures 48-54. The key signature is one sharp (F#). Measure 48 starts with a mezzo-forte (mf) dynamic. Measures 56 and 60 feature fortissimo (ff) dynamics. Measure 57 has a forte (f) dynamic. The notation includes slurs, accents, and dynamic hairpins.

Musical notation for measures 64-66. Measure 64 is marked with fortissimo (ff). Measure 65 includes a handwritten tempo change: "HARD SWING (♩=100 - ♩=120)". Measure 66 is marked with a ritardando (RIT.) dynamic.

Musical notation for measures 67-69. Measure 69 includes a circled measure number (72) and a tempo change: "FAST ROCK (♩=144)".

Musical notation for measures 70-72. Measure 72 includes a circled measure number (72) and a tempo change: "FAST ROCK (♩=144)".

Musical notation for measures 73-76. Measure 75 is marked with fortissimo (ff). Measure 76 is marked with fortissimo (ff).

Musical notation for measures 77-79. Measure 77 is marked with mezzo-forte (mf). Measure 78 is marked with fortissimo (ff). Measure 79 is marked with mezzo-forte (mf). Measure 80 is marked with fortissimo (ff).

Musical notation for measures 81-85. Measure 81 is marked with mezzo-forte (mf). Measure 82 is marked with fortissimo (ff). Measure 83 is marked with fortissimo (ff). Measure 84 is marked with fortissimo (ff). Measure 85 is marked with fortissimo (ff).

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TRUMPET 1

FREELY (♩=CA. 72)

SLOWLY (♩=80)

Handwritten musical notation for measures 1-8. Includes markings: 3, 1-3, 4 RIT., 5, mf, 6, 7, f, 8. A circled measure number 9 is written above the staff.

9 FAST ROCK (♩=144)

MOLTO ACCEL.

Handwritten musical notation for measures 9-13. Includes markings: 9, 10, mf, 11, 12, 13. A circled measure number 12 is written above the staff.

Handwritten musical notation for measures 14-19. Includes markings: 14, f, 15, 16, mf, 17, 18, 19. A circled measure number 17 is written above the staff.

Handwritten musical notation for measures 20-25. Includes markings: 20, 21, 22, 23, 24, 25.

Handwritten musical notation for measures 26-32. Includes markings: 26, 26-30, 31, f, 32. A circled measure number 26 is written above the staff.

Handwritten musical notation for measures 33-37. Includes markings: 33, 34, 35 ff, 36, 37. A circled measure number 35 is written above the staff.

Handwritten musical notation for measures 38-42. Includes markings: 38, ff, 39, f, 40, 41, 42. A circled measure number 42 is written above the staff.

Handwritten musical notation for measures 43-47. Includes markings: 43, 44, 45, 46, fff, 47. A circled measure number 47 is written above the staff.

309-10030

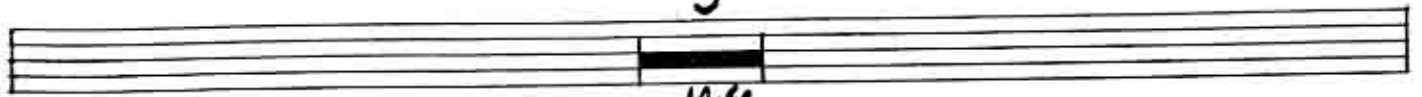
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TRUMPET 1

5



48-52

53 *mf* 54 55 56

55

57 58 59 60

64 HARD SWING \uparrow ($\text{♩} = 100$)

61 62 63 RIT. 64 *ff*

65 66 67 68 *ff*

72 FAST ROCK ($\text{♩} = 144$)

69 70 71 72

73 74 75 76 *ff*

77

77 78 79 80 81

f

82 83 84 85 *fff*

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TRUMPET 2

FREELY (♩=CA. 72)

3

SLOWLY (♩=80)

1-3 4 RIT. 5 mf 6 7 > 8

9 FAST ROCK (♩=144)

MOLTO *ff* ACCEL.

9 10 11 mf 12 13

14 f 15 16 mf 17 18 19

20 21 22 23 24 25

26 26-30 31 f 32

33 34 35 ff 36 37

38 39 f 40 41 42

43 44 45 46 ff 47

47 SOLO F/G

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TRUMPET 2

Handwritten musical score for Trumpet 2, measures 48-95. The score includes various musical notations such as notes, rests, slurs, and dynamics. Chord symbols like G and F/G are present. Performance instructions include "HARD SWING f (♩=100)", "FAST ROCK f (♩=144)", and "RIT.". Measure numbers 48 through 95 are marked along the staves.

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TRUMPET 3

FREELY (♩=CA. 72)
3

SLOWLY (♩=80)

Handwritten annotations and performance directions for the Trumpet 3 part:

- Measures 1-3: FREELY (♩=CA. 72), 3
- Measure 4: RIT.
- Measure 5: *mf*
- Measure 6: *mf*
- Measure 7: *mf*
- Measure 8: *mf*
- Measures 9-13: (9) FAST ROCK (♩=140), *mf*
- Measure 14: *f*
- Measure 15: *f*
- Measure 16: *f*
- Measure 17: *mf*
- Measure 18: *mf*
- Measure 19: *mf*
- Measure 20: *mf*
- Measure 21: *mf*
- Measure 22: *mf*
- Measure 23: *mf*
- Measure 24: *mf*
- Measure 25: *mf*
- Measure 26: *mf*
- Measures 26-30: 5
- Measure 31: *f*
- Measure 32: *f*
- Measure 33: *f*
- Measure 34: *f*
- Measure 35: *fp*
- Measure 36: *fp*
- Measure 37: *fp*
- Measure 38: *f*
- Measure 39: *f*
- Measure 40: *f*
- Measure 41: *f*
- Measure 42: *f*
- Measure 43: *f*
- Measure 44: *f*
- Measure 45: *f*
- Measure 46: *f*
- Measure 47: *fff*

Additional markings include circled measure numbers (9, 17, 26, 35, 47) and dynamic markings like *molto accel.* and *fff*.

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TRUMPET 3

5

48-52

(55)

53 *mf* 54 55 56

57 *mf* 58 59

60 **(64)** HARD SWING $(\text{♩} = 100)$

61 62 63 RIT. 64 *ff*

65 66 67

68 *ff* 69 70 71 72 **(72)** FAST ROCK $(\text{♩} = 144)$

73 74 75 *ff* 76

(77)

78 *f* 79 80 81

82 *f* 83 84 *ff* 85 *fff*

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TRUMPET 4

FREELY (♩ = CA. 72)

SLOWLY (♩ = 80)

3

1-3 4 RIT. 5 6 7 8

9 FAST ROCK (♩ = 144)

MOLTO ACCEL.

9 10 11 12 13

14 15 16 17 18

19 20 21 22 23

24 25 26 26-30 31 32

33 34 35 36 37

38 39 40 41 42

43 44 45 46 47

309-10030

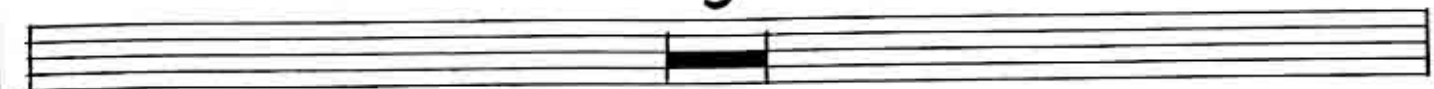
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TRUMPET 4

5



48-52
55

53 mf 54 55 56

57 mf 58 59 60

64 HARD SWING (♩=100)
(♩ = ♪ ♪)

61 62 63 RIT. 64 ff

65 66 67 68 69 70 71 72

72 FAST ROCK (♩=144)

73 74 75 76

77 78 79 80 81

82 83 84 85

86 87 88 89 90

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TROMBONE 1

FREELY (♩ = CA. 72) 3

SLOWLY (♩ = 80)

FAST ROCK (♩ = 140) 4 RIT. 5 *mf* 6 7 *ff*

MOLTO ACCEL.

9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48

SOLO *mf* *f* *ff* *eb/f* *OPT. SOLO*

309-10030

TROMBONE 1

Handwritten musical score for Trombone 1, measures 48-85. The score includes various dynamics (F, E^b/F, ff, mf), articulations (accents, slurs), and performance instructions (END SOLO, RIT., FAST ROCK). Measure numbers 48, 49, 50, 51, 52, 53, 54, 55, 56, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85 are marked. Chord symbols like F, E^b/F, and F^b are present. A circled 'SS' is in measure 49. A circled '64' is in measure 64. A circled '72' is in measure 72. A circled '77' is in measure 77. A circled '83' is in measure 83. The piece concludes with a double bar line in measure 85.

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TROMBONE 2

FREELY
(♩ = CA. 72) 3

SLOWLY (♩ = 80)

9 *FAST ROCK* (♩ = 144)

MOLTO ACCEL.

The musical score for Trombone 2 consists of ten staves of music. It begins with a key signature of two flats and a 4/4 time signature. The first staff includes a tempo marking of 'FREELY (♩ = CA. 72)' and a measure number '3'. The second staff has a tempo marking of 'SLOWLY (♩ = 80)'. The third staff starts with a circled measure number '9' and a tempo marking of 'FAST ROCK (♩ = 144)'. The score is filled with various performance markings, including dynamics such as *mf*, *fz*, *ff*, and *ffz*, and articulation like accents and slurs. There are also handwritten annotations: '4 RIT.' above measure 4, '17' in a box above measure 17, '17-20 SOLI' above measures 17-20, '26' in a box above measure 26, '35' in a box above measure 35, and '47' in a box above measure 47. Measure numbers 1-3, 4, 5, 6, 7, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, and 47 are clearly marked along the staves.

309-10030

TROMBONE 2

Handwritten musical score for Trombone 2. The score consists of ten staves of music. The first staff has a '3' above it and measures 48-50, 51, 53-54, and 55-58. Dynamics include *mf* and *ff*. The second staff starts at measure 59 with *mf* and includes a circled '64' with the tempo marking 'HARD SWING (♩=100)'. The third staff starts at measure 63 with 'RIT.' and *ff*. The fourth staff starts at measure 67 with *ff* and includes a circled '72' with the tempo marking 'FAST ROCK (♩=144)'. The fifth staff starts at measure 71 with *ff*. The sixth staff starts at measure 75 with *ff* and includes a circled '77'. The seventh staff starts at measure 79 with *mf* and includes a circled '81'. The eighth staff starts at measure 83 with *ff*. The score includes various articulations such as accents, slurs, and breath marks. There are also some handwritten annotations like 'SS' in a box and '4' in a box.

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TROMBONE 3

FREELY
(♩ = CA. 72) 3

SLOWLY (♩ = 80)

1-3 4 RIT. 5 *mf* 6 7 *fff*
MOLTO ACCEL.

9 FAST ROCK (♩ = 144)

9 *mf* 10 *fff* 11 *mf* 12 *fff* 13 *mf* 14 *ff*

15 *ff* 16 *ff* 17 *mf*

22 23 24 25 *f* 26 *mf*

27 28 29 30 31 *mf*

32 33 34 35 *ff* 36

37 38 39 *ff* 40 *ff* 41

42 43 44 45 46 *fff* 47

309-10030

TROMBONE 3

3 2 (55) 4
48-50 *mf* *ff*⁵² 53-56 55-58

59 *mf* *ff*⁶⁰ *f*⁶¹ 62

(64) HARD SWING ($\text{♩} = 100$)

63 RIT. *ff*⁶⁴ 65 66

67 *ff*⁶⁸ *ff*⁶⁹ 70

(72) FAST ROCK ($\text{♩} = 144$)

71 72 73 74

(79) 75 *fff*⁷⁶ 77 *mf* *ff*⁷⁸

79 *mf* *ff*⁸⁰ 81 *mf* *ff*⁸²

83 *fff*⁸⁴ 85 *fff*

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TROMBONE 4

FREELY
(♩ = CA. 72) 3

SLOWLY (♩ = 80)

Musical staff 1: Measures 1-3. Measure 1 has a 3-measure rest. Measure 4 has a ritardando marking. Measure 5 has a mezzo-forte (mf) dynamic. Measure 7 has an optional ending marking (OPT.).

9 FAST ROCK (♩ = 144)

MOLTO ^{fp}ACCEL.

Musical staff 2: Measures 4-13. Measure 4 has a mezzo-forte (mf) dynamic. Measure 10 has a fortissimo (ff) dynamic. Measure 12 has a circled measure number 17. Measure 13 has a mezzo-forte (mf) dynamic. Measure 14 has a fortissimo (ff) dynamic.

Musical staff 3: Measures 14-20. Measure 15 has a mezzo-forte (mf) dynamic. Measure 16 has a fortissimo (ff) dynamic. Measures 17-20 are marked with a circled measure number 17 and a fortissimo (ff) dynamic. Measure 21 has a mezzo-forte (mf) dynamic. Measure 22 has a circled measure number 26.

Musical staff 4: Measures 22-26. Measure 23 has a fortissimo (f) dynamic. Measure 24 has a fortissimo (f) dynamic. Measure 25 has a fortissimo (f) dynamic. Measure 26 has a fortissimo (f) dynamic.

Musical staff 5: Measures 27-31. Measure 27 has a fortissimo (f) dynamic. Measure 28 has a fortissimo (f) dynamic. Measure 29 has a fortissimo (f) dynamic. Measure 30 has a fortissimo (f) dynamic. Measure 31 has a fortissimo (f) dynamic.

Musical staff 6: Measures 32-36. Measure 32 has a fortissimo (f) dynamic. Measure 33 has a fortissimo (f) dynamic. Measure 34 has a fortissimo (f) dynamic. Measure 35 has a fortissimo (ff) dynamic. Measure 36 has a fortissimo (ff) dynamic.

Musical staff 7: Measures 37-41. Measure 37 has a fortissimo (f) dynamic. Measure 38 has a fortissimo (f) dynamic. Measure 39 has a fortissimo (ff) dynamic. Measure 40 has a fortissimo (ff) dynamic. Measure 41 has a fortissimo (ff) dynamic.

Musical staff 8: Measures 42-47. Measure 42 has a fortissimo (ff) dynamic. Measure 43 has a fortissimo (ff) dynamic. Measure 44 has a fortissimo (ff) dynamic. Measure 45 has a fortissimo (ff) dynamic. Measure 46 has a fortissimo (ff) dynamic. Measure 47 has a fortissimo (ff) dynamic.

309-10030

TROMBONE 4

3
48-50 *mf* *ff* 53-56 55-58

2 **55** 4

59 *mf* *ff* **64** HARD SWING ($\text{♩} = 100$)

63 RIT. *ff* 65 66

67 *ff* **72** FAST ROCK ($\text{♩} = 144$) 70

71 72 73 74

75 *ff* 76 *mf* *ff* 78

79 *mf* *ff* 81 *mf* *ff* 82

83 *fff* $\wedge \wedge \wedge$

309-10030 / Pg. 2

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BASS

FREELY (♩ = CA. 72) **SLOWLY** (♩ = 80)

3 Dm^9 $B^b ADD^9$ Bm^7/E^b $G^7(\#9)$ Bm^6/C $C^7(\#9)$

9 **RIT. FAST ROCK** (♩ = 160) E^b/F F E^b/F F E^b/F F

17 $E^b MA^7/F$ Dm^7/F $E^b MA^7/F$ $B^b MA^9$ $E^b MA^7/F$ Dm^7/F

22 E^b/F $F(ADD^9)$ A^m^7/D $E^b MA^7/F$ Dm^9/F $E^b MA^7/F$ Dm^9/F

27 $E^b MA^7/F$ $F(ADD^9)$ E^b/F G^m^9 G^7 G^7 $E^b MA^7/F$ $F(ADD^9)$

32 G^m^7/C B^m^6/C $F(ADD^9)$ $E^b MA^7/F$ $F(ADD^9)$ E^b/F $B^b MA^9$

309-10030

BASS

Handwritten musical score for Bass, featuring guitar chords and performance instructions. The score is organized into systems of two staves each, with measure numbers and chord diagrams.

System 1 (Measures 42-51):

- Measures 42-43: Chords $B^b m i^7 / E^b$ and F .
- Measures 44-45: Chords E^b / F and F .
- Measures 46-51: Chords E^b / F and F .

System 2 (Measures 52-61):

- Measures 52-53: Chords E^b / F and F .
- Measures 54-55: Chords E^b / F and F .
- Measures 56-57: Chords E^b / F and F .
- Measures 58-59: Chords $F(ADD^9)$ and $G m i^9$.
- Measures 60-61: Chords F/G and G^7 .

System 3 (Measures 62-72):

- Measures 62-63: Chords $F(ADD^9)$ and $G m i^7 / F$.
- Measures 64-65: Chords $G m i^7 (b^b)$ and $F(ADD^9)$.
- Measures 66-67: Chords $E^b m a^7 / F$ and $F(ADD^9)$.
- Measures 68-72: Chords E^b / F and $B^b m a^9$.

System 4 (Measures 73-85):

- Measures 73-74: Chords E^b / F and F .
- Measures 75-76: Chords E^b / F and F .
- Measures 77-80: Chords E^b / F and F .
- Measures 81-82: Chords E^b / F and F .
- Measures 83-84: Chords E^b / F and $C^7(+^b A)$.
- Measures 85-88: Chords A^b / G , $C^7(+^b A)$, and $F sus$.

Performance Instructions:

- Measure 60: **HARD SWING** ($\delta=100$)
- Measure 64: $\delta = 2^b 3^b$
- Measure 66: **FAST ROCK** ($\delta=144$)
- Measure 68: **RIT.** (Ritardando)

Chord Diagrams:

- $B^b m i^7 / E^b$: B^b (x1,2,3,4,5,6,7)
- E^b / F : E^b (x1,2,3,4,5,6,7)
- $F(ADD^9)$: F (x1,2,3,4,5,6,7)
- $G m i^9$: G (x1,2,3,4,5,6,7)
- F/G : F (x1,2,3,4,5,6,7)
- G^7 : G (x1,2,3,4,5,6,7)
- $G m i^7 / F$: G (x1,2,3,4,5,6,7)
- $G m i^7 (b^b)$: G (x1,2,3,4,5,6,7)
- $E^b m a^7 / F$: E^b (x1,2,3,4,5,6,7)
- $F(ADD^9)$: F (x1,2,3,4,5,6,7)
- $B^b m a^9$: B^b (x1,2,3,4,5,6,7)
- $C^7(+^b A)$: C (x1,2,3,4,5,6,7)
- A^b / G : A^b (x1,2,3,4,5,6,7)
- $F sus$: F (x1,2,3,4,5,6,7)

Recorded by CAROLE KING

jazzman

Words and Music by
DAVID PALMER and CAROLE KING

Arranged by LARRY NORRED

GUITAR

FREELY (♩ = CA. 72)

SLOWLY (♩ = 80)

Handwritten guitar score for "Jazzman" by Carole King, arranged by Larry Norred. The score is written on ten staves in bass clef with a key signature of two flats (Bb and Eb). It includes various musical notations such as chords (e.g., Dm9, Eb/F, BbMA9, G7(#9), Bbm/C, C7(#9), EbMA7/F, Dmi7/F, Am7/D, G7sus, G7, EbMA7/F, FADD9, Gmi9, Eb/C, Bm/C, FADD9), dynamics (f, ff), and performance instructions (RIT., FAST, ROCK). Measure numbers 1 through 41 are indicated along the staves.

309-10030

GUITAR

B^bmi⁷/E^b

Gmi⁷/C

C⁷+(A9)

Handwritten guitar score consisting of 12 staves of music. The score includes various musical notations such as notes, rests, and slurs. Chord diagrams are provided for several measures, including:

- Measure 47: E^b/F
- Measure 50: E^b/F
- Measure 64: E^bMA⁷/F
- Measure 72: B^bMA⁹
- Measure 77: E^b/F
- Measure 84: C⁷+(A9)

 Dynamics markings include *ff*, *ffB*, and *fff*. Tempo markings include "HARD SWING (♩=100)" and "FAST ROCK (♩=144)". The score is divided into measures numbered 41 through 85. The key signature has two flats (B^b and E^b).

Recorded by CAROLE KING

jazzman

Words and Music by
DAVID PALMER and CAROLE KING
Arranged by LARRY NORRED

PIANO

FREELY ($\text{♩} = \text{CA. } 72$) *TEX.*

(SAX SOLI)

SLOWLY ($\text{♩} = 60$)

MOLTO ACCEL.

309-10030

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Handwritten musical score for guitar, featuring chords and melodic lines across multiple systems. The score includes various chord voicings and melodic fragments.

System 1:

- Chords: E^bMa^7/F , Dm^7/F , E^bMa^7/F , B^bMa^9

System 2:

- Chords: E^bMa^7/F , Dm^7/F , E^b/F , $F(ADD^9)$, A^bmi^7/D

System 3:

- Chords: A^bmi^7/D , E^bMa^7/F (circled 26), Dm^9/F , Dm^7/F , E^bMa^7/F , B^bMa^9

System 4:

- Chords: E^bMa^7/F , Dm^9/F , Dm^7/F , E^bMa^7 , $F(ADD^9)$, $E^b/F G^bmi^9$

System 5:

- Chords: G^9sus , G^7 , E^bMa^7/F (circled 35), $F(ADD^9)$

System 6:

- Chords: G^9sus , G^7 , E^bMa^7/F (circled 35), $F(ADD^9)$

System 7:

- Chords: G^9sus , G^7 , E^bMa^7/F (circled 35), $F(ADD^9)$

Handwritten musical score, first system. Treble clef staff contains chords: Gm^7/C , Bm^7/b , $F(ADD^9)$, $E^b MA^7/F$, $F(ADD^9)$, E^b/F , Bm^7 . Bass clef staff contains a melodic line with measure numbers 38, 39, 40, 41. The word "PIANO" is written above the staff.

Handwritten musical score, second system. Treble clef staff contains chords: $B^b m^7/E^b$, Gm^7/C , $C^7(ADD^9)$. Bass clef staff contains a melodic line with measure numbers 43, 44, 45, 46.

Handwritten musical score, third system. Treble clef staff contains chords: E^b/F , F , E^b/F , F , E^b/F . Bass clef staff contains a melodic line with measure numbers 48, 49, 50, 51.

Handwritten musical score, fourth system. Treble clef staff contains chords: E^b/F , F , E^b/F , F . Bass clef staff contains a melodic line with measure numbers 53, 54, 55, 56.

Handwritten musical score, fifth system. Treble clef staff contains chords: E^b/F , F , E^b/F , F , E^b/F , $F(ADD^9)$, Gm . Bass clef staff contains a melodic line with measure numbers 58, 59, 60, 61.

Handwritten musical notation for measures 64-66. The system includes a treble and bass staff. Chords are labeled: F/G, G7, (64) EbMA7/F, F(ADD9), Gmi7/F, Gmi7(b9), F(A). The tempo is marked "HARD SWING (♩=100)". Dynamics include > and >ff.

Handwritten musical notation for measures 67-71. The system includes a treble and bass staff. Chords are labeled: EbMA7/F, F(ADD9), Eb/F, BMA9. The tempo is marked "RIT.". Dynamics include ^ and >.

Handwritten musical notation for measures 72-76. The system includes a treble and bass staff. Chords are labeled: (72) Bbm/Eb, Gmi7/C, C7(♯9). The tempo is marked "FAST ROCK (♩=166)". Dynamics include > and >ff.

Handwritten musical notation for measures 77-81. The system includes a treble and bass staff. Chords are labeled: Eb/F, F, Eb/F, F, Eb/F, F. Dynamics include > and >ff.

Handwritten musical notation for measures 82-85. The system includes a treble and bass staff. Chords are labeled: Eb/F, C7(♯9), F, F, F. Dynamics include > and >ff.

Recorded by CAROLE KING

jazzman

Words and Music by
DAVID PALMER and CAROLE KING

Arranged by LARRY NORRED

DRUMS

FREELY (♩ = CA. 72)
3

SLOWLY (♩ = 80)

The drum score is written on a grand staff with a 4/4 time signature. It includes the following markings and instructions:

- Measures 1-3: FREELY (♩ = CA. 72), marked with a circled '3'.
- Measure 4: RIT. (Ritardando).
- Measure 5: (5) (SOCC) (SOCC).
- Measures 5-11: FAST ROCK (♩ = 144).
- Measure 9: (9) (HI-HAT).
- Measures 11-16: MOLTO ACCEL. (Molto Accelerando).
- Measures 17-20: (17) (4) (4) (4) (4).
- Measures 21-26: (21) (26) (26).
- Measures 27-31: (27) (29) (30) (31) (31).
- Measures 32-36: (32) (33) (34) (35) (36) (36).
- Measures 37-41: (37) (38) (39) (40) (41) (41).

Other markings include 'FILL' in measures 7, 16, 25, and 34, and 'RIDE' in measure 35. The score ends with a fermata over the final measure.

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DRUMS

Musical staff 1: Measures 42-46. Includes accents (>) and a (FILL) in measure 46.

Musical staff 2: Measures 47-51. Includes a circled measure number (47) and rests marked with a slash and a period (/).

Musical staff 3: Measures 52-56. Includes a circled measure number (55), a (FILL) in measure 55, and rests marked with a slash and a period (/).

Musical staff 4: Measures 57-60. Includes rests marked with a slash and a period (/).

Musical staff 5: Measures 61-64. Includes a circled measure number (64), a (FILL TO SWING) in measure 63, and a RIT (ritardando) marking in measure 63.

Musical staff 6: Measures 65-68. Includes rests marked with a slash and a period (/).

Musical staff 7: Measures 69-72. Includes a circled measure number (72), a (FILL) in measure 71, and a FAST ROCK (♩ = 166) marking in measure 72.

Musical staff 8: Measures 73-76. Includes a (FILL) in measure 75 and rests marked with a slash and a period (/).

Musical staff 9: Measures 77-80. Includes a circled measure number (77) and rests marked with a slash and a period (/).

Musical staff 10: Measures 81-85. Includes a (FILL) in measure 84, rests marked with a slash and a period (/), and a final section marked with > AAA and fff.